

Hossein Arian

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Language: English, French (moderate) and Persian

Film Director, Editor, Photographer

- **Education**

Master's Degree in Cinema **1995-97**

University of Arts (Faculty of Cinema and Theatre), Tehran, Iran
Thesis: Cinema and Poetry.

Bachelor's Degree (B.Sc.) in Film Directing **1988-95**

University of Art (Faculty of Cinema and Theatre), Tehran, Iran
Thesis: Existentialism and loneliness in Antonioni movies.

Diploma in Video and Audio Editing **2003-04**

(Avid, After Effect, Photoshop, and Boris) - LaSalle College, Montreal, Quebec

- **WORK EXPERIENCES**

Feature film / Short film / Advertisement / Script:

Goodbye Edna (Short film, HD Video, 12min): Film Director, writer & Editor **2009-10**
A dark-comedy about four musicians and a corpse.

The Food Space (Documentary, Video, 10min): Editor **2009**
A documentary about the access to healthy and affordable food in university.

The Final Word (Documentary, Video, 60min): Online editor **2008-9**
A documentary about one of the biggest Iranian modern poets named: Ahmad Shamlou

Forbidden Sun Dance (Documentary, Video, 30min): Online editor, Camera **2008-9**
A documentary about a Persian dance teacher in Montréal

The Last Rosebud (Feature film script): writer **2008-9**
A dark-comedy action script

The Rooster (Short film, Video, 30min): Film Director, writer & Editor **2008**
Le Coq (French version). The story of a lonely man who lives in Montréal.

The Peacock (Feature film script): writer A labyrinth drama story about four roommate girls from different countries, which took five years to finish and was finally completed in the July of 2006.	2001-6
Wedding murders (Feature film, Fiction, 35mm, 80min): Film editor A feature film, which has not yet been released.	2006
Man in Bottle (Animation, 35mm, 5min): Technical support Image and sound effects editing.	2005
The Peacock (Short film, Video, 20min): Film director, Writer, Camera and Editor The story of a girl who is talking to herself about the society and her roommates.	2004
LA LA (Documentary, Video, 15min): Film director, Editor A documentary about immigrants who learn French in Université de Montréal.	2001
TV Commercial: Film Director, Writer, Editor and Producer A commercial TV for a national manufacturer of glasses.	2000
TV Commercial: Film Director, Writer and Producer An advertisement For <i>Roshd</i> International Film and Video Festival.	1999
TV Commercials: Film Director, Writer and Producer An advertisement For the Iranian Museum of Nature and Wildlife.	1998
The End of the sea (Short film, 16mm, 15min): Film Director, Writer and Producer A dark-comedy about the routine life in the modern society.	1998
The Blue room (Documentary, 16mm, 20min): Film Director, Writer and Producer A documentary about one of the biggest Iranian modern poets and painter <i>Sohrab Sepehri</i> .	1995
The Black (Short film, 16mm, 20min): Film Director When his wife passes away, someone pursues him until he refuges to his friend.	1992
The Land of the death (Short film, 16mm, 7min): Film Director, Writer and Editor Every body has a different imagination about his bag when he sleeps in a park.	1991
The land of nothing (Documentary, 16mm, 10min): Film Director, Writer and Editor Looking for the meaning of life from birth to death in a few shots.	1989
The land of Ah (Short film, 8mm, 15min): Film Director, Writer and Editor When a 10 years old boy decides to find his favorite book, he surprise about the story.	1985

- **Other experiences :**

- Editor-in-chief weekly cultural & art magazine, “DIDAR”.	Since2006
- Board member of Nima library association.	2001-5
- Manager of Aran Film Institute.	1998-9
- Dramatic Expert in Iran TV& Radio Broadcasting.	1998-9

- Teacher of filmmaking course in City Hall Cultural center, Tehran, Iran. **1996-7**
- Photography exhibition (4 ex), Tehran, Iran. **1996-9**

- **Awards, Plaques and Screening**

Best film editor: **1986**
Best Film Editing award at the Youth Film Festival in Iran for *the Land of Ah*.

Appreciation award plaque for *The Blue Room*. **1996**
Roshd International Film and Video Festival.

Appreciation award plaque for *The Blue Room*. **1996**
Khavaran cultural center.

Appreciation award plaque for Photography exhibition: **1998**
Photo exhibition in the Iranian Museum of Nature and Wildlife.

The Rooster in Art En Exil festival – France **2009**

- **Interests:**

- Movies, Gym, Soccer, Reading, Internet, Poetry, Writing, Photography, Traveling.

References available upon request